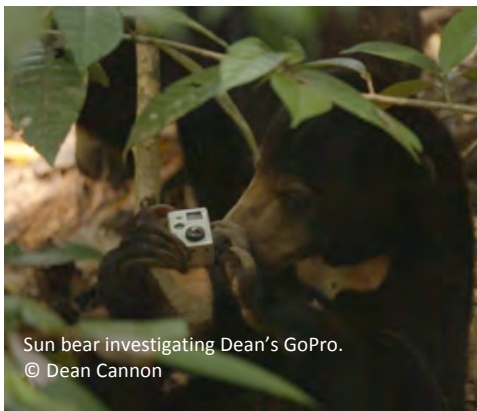


Dear Wildlife Media Family,

It gives me goosebumps to think that in September 2013, exactly six years after we started filming BEARTREK, **the final shoot was wrapped up**. That was when one of the BEARTREK photographers, Dean Cannon, took a quick trip to Borneo. The editing team had determined some follow-up sun bear footage was needed for the film. Dean was able to document Siew Te Wong's incredible progress with the Bornean Sun Bear Conservation Centre (BSBCC). The centre officially opened this year and has received worldwide press coverage.

Thanks to your support, **the Wildlife Media family had a direct hand in the progress and development of the**



Sun bear investigating Dean's GoPro.
© Dean Cannon

BSBCC, which rescues sun bears and releases them back into the wild.

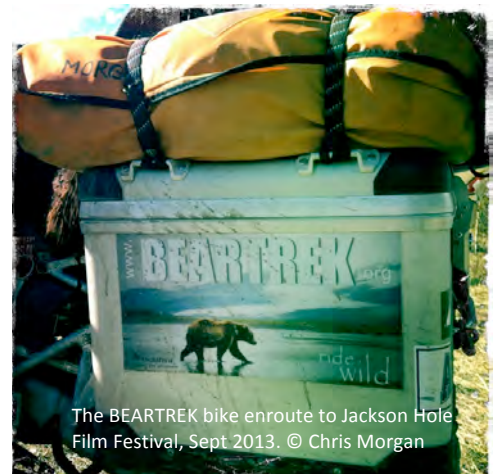
This is just one of the inspiring stories BEARTREK will soon share with the world. At nearly the same time Dean was in Borneo, Chris Morgan and I were headed to the Jackson Hole Film Festival in Wyoming. Chris attended as an invited panelist, and I met with film executives, paving the way for BEARTREK's release, later this year.

Your support also helped us educate the public through 'Why Bears?', co-produced by Wildlife Media and our friends at TriFilm. 'Why Bears?' is a bear film short and website to be used and shared by anyone, as a tool for conservation. It advances our message: "What's good for bears is good for people and the planet." **Please read on for additional accomplishments you helped make a reality** as well as plans we have for 2014. Thank you for continuing on this important journey with us.

- John Taylor, Wildlife Media Co-Founder & CEO

Photos –

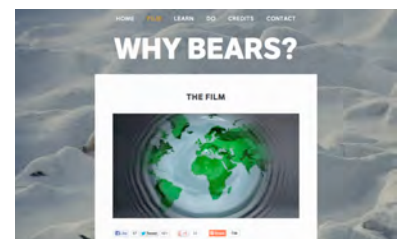
Top left: Brown bear on the Alaskan coast. *Courtesy Chris Weston.* **Top right:** *Courtesy Chris Morgan.*



The BEARTREK bike enroute to Jackson Hole Film Festival, Sept 2013. © Chris Morgan

Chris Morgan is leading what may be the most important global environmental movement of all time and I got the opportunity to hear him speak this morning at ASTE 2014! His work is dynamic, and so transparent for the average human to not only get, but FEEL. Spread the word about this incredible [Why Bears] video that does more transparent and engaging education on the subject than I've ever seen.

- Laura Hilger, www.strucknwords.com



2013: Advancing Conservation

through more BEARTREK-inspired projects

We partnered on several major projects that helped to advance conservation in entertaining and visually stunning ways worldwide – all inspired and triggered by BEARTREK!

Stage shows at Mount Baker Theatre In February Chris filled the 1,200 capacity historic Mount Baker Theatre in Bellingham, Washington, sharing his passion for bears and conservation with a live audience who gave him a standing (and wolf-howling) ovation. In August, we went back to the theatre so our own Joe Pontecorvo, Brenda Phillips, and Bill McMillin could film Chris on stage for use in various elements of BEARTREK. Connecting with and inspiring crowds on film.

Siberian Tiger Quest Premiered as PBS Nature's 2012/2013 season-opener. In this film, Chris embarks on a challenge to fulfill a lifelong dream – to find and film a Siberian tiger living wild and free in the forests of the far eastern Russian frontier. In the process, Chris tells the story of Korean cameraman Sooyong Park, the first individual ever to film Siberian tigers in the wild. The show received a tremendous amount of excitement and feedback from fans around the world.

We are working with Oscar and Emmy-nominated editors and an amazing composer who will score BEARTREK. Providing the epic, tailor-made orchestral music we need to match the beautiful imagery of the film.



L.A. production team members with Chris Morgan. Left to right: Jeremy Zuckerman, Ken Eng, Billy McMillin, Bear McCreary, and Chris.
© Chris Morgan

High Praise

Siberian Tiger Quest is an Emmy-nominated (Outstanding Nature Programming), and award-winning (Best Presenter/Host, Best Human/Wildlife Interaction, Best Cinematography) film.



A full-house at Mount Baker Theatre – in anticipation of Chris Morgan taking the stage to share his passion for bears and conservation. © Brenda Phillips www.brendajphillips.com



Grandfather Print

Award winning artist, Michael Felber – of Flintstones fame – began supporting BEARTREK by donating bear note cards.

Last fall he took his generosity even further by donating color prints of his beautiful *Grandfather* drawing.



Grandfather

Through his artistic donations Michael hopes to raise funds for and awareness about bears – his “way of giving back to the bears,” as he says.

Thanks again, Michael!



Michael Felber delivering his prints in person to Chris at our office.
© Chris Morgan



© Chris Weston

Great Bear Stakeout Chris teamed up with the creators and cameramen from *Frozen Planet* and *Planet Earth* for *Great Bear Stakeout*. Produced by BBC and Discovery, an unprecedented and beautifully crafted film about Alaskan grizzly bears. Hailed as a unique and ambitious project bringing viewers closer to the lives of bears than thought possible, this feature struck a chord with international audiences of all ages. We received over 600 comments via email and social media channels after the original airing.

Orangutan filming Joe and Chris spent much of April in Sumatra tracking Orangutans. Once again going to great lengths to tell the story of these endangered creatures and their essential habitats that are on the brink of destruction. Currently in production, this important conservation story is another upcoming film to watch for on PBS Nature.



Nim and Joe Pontecorvo creating film magic. On location in Sumatra filming Orangutans for PBS Nature. © Ziggy

Photos

Top, left to right: © Chris Weston, © Robyn Appleton & Javier Vallejos, © Dean Cannon, © Cede Prudente.

Looking Ahead

2014 is already shaping up to be another spectacular year...

BEARTREK Premiere – You will be among the first to know when we have a release date. We believe the best things in life are worth waiting for!

More Publicity In January, Chris traveled to South Carolina to bring BEARTREK to the Beyond Sustainability Conference. February took him to the 2014 Seattle International Motorcycle Show as a featured guest of BMW and Touratech. The following week he spoke to an enthusiastic audience of 600 teachers in Anchorage at the Alaska Society for Technology in Education conference.

Meanwhile, Joe's highly anticipated *Snow Monkeys* documentary, narrated by **Liam Neeson**, will be premiering April 23rd on PBS Nature. Excitement is building for Joe's *Orangutans of Sumatra* release as well, currently in production. All events increasing exposure & excitement for our upcoming BEARTREK release.

BEARTREK Campaign Development

Just viewing a film isn't enough for us – bears, their habitats, and the world at large needs citizens who will step up and take action. We're now laying the



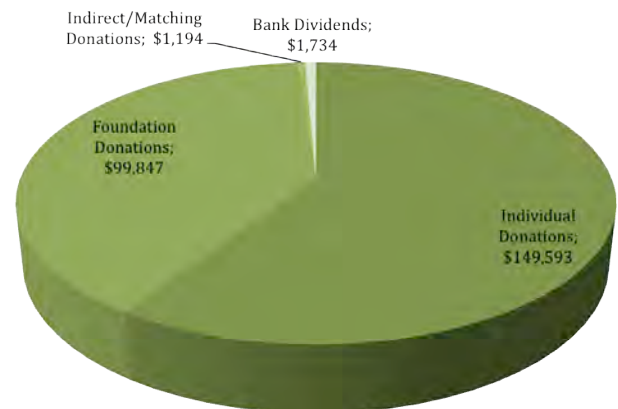
© Matthew Felton

groundwork for the campaign and plan to maximize the impact of the film through this multi-faceted and ongoing campaign to change hearts and minds for conservation.

Thank you for joining us!

New Partnerships Emerging While this report was in creation, Chris was meeting Prince William and his team in London as one of 15 invited guests to hear more about 'United for Wildlife,' the Royal Family's worldwide campaign committed to preserving our planet's wildlife. Other collaborations are developing within the music, transportation, and tech industries as well. Your support helps make this progress possible. Stay tuned for more details coming soon!

2013 Income



2013 Expenses

